

Level 2 Courses

COURSE 201: PERFORMANCE IMPACTS

1 AIA LU/HSW; PD credit

Performance Impact is about the development of Performance Design Standards for all aspects of Interior Architecture of the Learning Place(s), ensuring future-focused solutions: a) for the 'spatial envelope' / 'the container', b) its affordances, and c) its environmental features [i.e., lighting, acoustics, and comfort].

COURSE 202: ENGAGEMENT + WELLBEING

1 AIA LU/HSW; PD credit

In learning places, one needs to thrive not just survive. Therefore, extra time is spent up front looking at the research evidence supporting engagement and wellbeing.

COURSE 203: INCLUSION

1 AIA LU/HSW; PD credit

Inclusion is an important connection to wellbeing and engagement and our perceived, and real, ability to feel included and be able to navigate independently within and between spaces and places is critical for all. In this course, we will focus on what inclusivity means, and illustrate our navigation goals through the Americans with Disability Act (ADA) and Universal Design Principles for Learning [UD/L].

COURSE 204: NATURE AND LEARNING

1 AIA LU/HSW; PD credit

Biophilic designed buildings incorporate items like natural lighting and ventilation, natural landscape features and other elements for creating a more productive and healthier built environment for people. In this course we'll 'drill down' even deeper to make the connection to health, engagement, and wellbeing.

COURSE 205: PLACES & SPACES/IT'S AN ECOSYSTEM

1 AIA LU/HSW; PD credit

In this course, we go back and remember learning places and spaces are part of a Networked Learning Ecosystem and realize that learning happens across a rhythm (e.g., 'just-in-time' across a day, a week, a term, a year). This 'learning rhythm' is not just onsite, but also online. It doesn't just happen synchronously but also asynchronously.

COURSE 206: I HAVE TO SEE TO LEARN

1 AIA LU/HSW; PD credit

Light for The Learning Place(s) should come from both natural and artificial sources. Students must be able to see clearly or learning shuts down. Learn the importance of incorporating biophilic patterns and inclusion principles into your Interior Architectural solutions.

COURSE 207: I HAVE TO HEAR TO LEARN

1 AIA LU/HSW; PD credit

As sound is known to bounce off all hard surfaces, control is important. Remember if learners can't hear, learning itself shuts down. Ceilings in educational places offer a typical area for acoustic control. But ceilings are only one feature for managing sound acoustically. All areas of the ambient conditions in the spatial envelope should be taken into consideration.

COURSE 208: I HAVE TO BE COMFORTABLE/PART 1

1 AIA LU/HSW; PD credit

Human Factors Engineering, or Ergonomics, is a discipline concerned with the design of tools, machines, and systems that consider human capabilities, limitations, and characteristics. Any time you've engineered a product, or system to work more efficiently with humans, you've practiced human factors engineering – it's not one size fits all.

COURSE 209: I HAVE TO BE COMFORTABLE/PART 2

1 AIA LU/HSW; PD credit

Since people spend almost 80% of our days in indoor environments whether living, working, learning, and/or playing. These spaces and their designs become even more important. This course will provide the basics of what thermal and IAQ conditions should be present ensuring appropriate health and safety standards are met.

COURSE 210: BACK TO THE DOTS/CONCEPTUALIZING THE WHOLE

1 AIA LU/HSW; PD credit

This course will revisit two tools introduced in Level 1/Foundations: a) the SOAR's Analysis, and b) the Change Management Theory Process to bring it all together. Understand WHY Performance Design Standards are important and what must be done to set change in motion and contribute to a higher level of learning experiences.