

Level 1 Courses

COURSE 101: LEARNING TAKES A CULTURALLY NETWORKED ECOSYSTEM

1 AIA LU/HSW; PD Credit

This introductory course introduces the Networked Learning Ecosystems' components that connects research to best practices for the Health, Safety and Welfare of each occupant and acts as a tool to form a new future-focused culture where individuals are safe, healthy, secure, and can thrive.

COURSE 102: THE CONCEPT OF LEARNING AND ITS LANGUAGE

1 AIA LU/HSW; PD Credit

Anyone responsible for making decisions for where people learn must use a common language to ensure proper understanding. We're calling this connection between domains "The Language of Learning."

COURSE 103: MOVING TO LEARN

1 AIA LU/HSW; PD Credit

This course introduces the impact considerations of each learner relative to the physical, cognitive, and psychological factors required for a robust learning experience in an Innovative Learning Environments.

COURSE 104: TEACHERS AS THE CRITICAL CATALYST FOR CHANGE

1 AIA LU/HSW; PD Credit

While space plays a significant role, researchers also caution designers not to take an overly deterministic view: teachers' pedagogical choices within spaces are more impactful student learning outcomes.

COURSE 105/106: LEARNING PROCESS(ES) / CONNECTING METHOD AND DESIGN'S RESPONSE - PART 1 & 2

1 AIA LU/HSW; PD Credit

Across time it has been important to work to understand how we learn and try and teach to support what we know. Many theories, methods and practices have been developed, tested, and new ones move to the front based on 'The Language of Learning'.

COURSE 107: LEARNING PLACES/ACROSS TIME AND SPACE

1 AIA LU/HSW; PD Credit

Learning happens anywhere and at any time. How then does one prepare spaces and places for that full continuum of learning and what learning processes are at work?

COURSE 108: APPLICATIONS OF SPACE AND PLACE

1 AIA LU/HSW; PD Credit

Innovative Learning Environments are designed to support active learning and teaching models and practices. But they need room – a spatial ratio of student to furnishings, and they need understanding for all parties.

COURSE 109: THE 'WHY', THE 'HOW', AND THE 'WHAT'

1 AIA LU/HSW; PD Credit

Space, light, proportion, texture, and material fulfill the psychological needs of the occupants and are the most elementary forms of spatial perception are the topological considerations of proximity, separation, order, enclosure-surrounding, and continuity from early childhood.

COURSE 110: YOUR ECOSYSTEM'S LENS APPLIED

1 AIA LU/HSW; PD Credit

The institution's future-focused design vision should engender design aspects that demonstrate positive emotional and physical responses among, or enable equal access by, users of buildings or sites. Address how specific hybrid design solutions promote a sense of physical, mental, and social wellbeing among users enabling engagement, and a sense of belonging.

COURSE 111: HOW WHAT MATTERS GETS ESTABLISHED INTO AN ORGANIZATION'S CULTURE

1 AIA LU/HSW; PD Credit

Success comes from garnering a deep understanding of the culture of one's educational place, its strategic goals, and its importance within its community. Discover what types of spaces generate what types of learning opportunities.

COURSE 112: LINKING THE PARTS / CONCEPTUALIZING THE WHOLE

1 AIA LU/HSW; PD Credit

How we learn as humans has a direct correlation to the design of space and place. The concluding course of the Foundations level will demonstrate how our ability to engage and evoke positive emotional and physical responses relies on safe and secure places.